

Maryland Chapter of EDTA: Thespian One-Act Festival Adjudication Form:

Adjudicator _____

Selection _____

Troupe # _____ Performance Time: _____ (No longer than 10 min. set up, 45 min. performance, 5 min. strike)

Scores	Superior 15-13	Excellent 12-10	Good 9-7	Fair 6-1	Category Score
Ensemble	<ul style="list-style-type: none"> Ensemble drives the story Ensemble drives conflict Style vital to actor interaction Actors play off each other in a way that propels story 	<ul style="list-style-type: none"> Ensemble important to the story Ensemble important to conflict Style consistent among actors Actors play off each other in a way that gives the story structure 	<ul style="list-style-type: none"> Ensemble part of the story Ensemble important to conflict Style varied among actors Actors have only passing interactions 	<ul style="list-style-type: none"> Ensemble not particularly evident Ensemble does not support conflict Style inconsistent among actors Actors do not interact in a way that supports the story. 	
Comments:					
Listening & Responding	<ul style="list-style-type: none"> Characters specifically involved in action Actor's reaction drive action 	<ul style="list-style-type: none"> Characters are involved in the action Actors' react moment to moment 	<ul style="list-style-type: none"> Characters generally involved in the action Actor's reactions are uninspired 	<ul style="list-style-type: none"> Characters have passing involvement in the action Actors seem under rehearsed 	
Comments:					
Individual Characterization	<ul style="list-style-type: none"> Character motivation is specifically evident Actors provide inspirational performances from textual & behavioral cues 	<ul style="list-style-type: none"> Character motivation is evident Actor's performances come from textual & behavioral Cues 	<ul style="list-style-type: none"> Character motivation is inconsistent Actors are aware of textual & behavioral cues, but do not fully exploit them 	<ul style="list-style-type: none"> Actors seem under rehearsed and thus lack clear, consistent characters Actors miss or avoid textual cues 	
Comments:					
Vocal:	<ul style="list-style-type: none"> Actors' vocal control and variation provide for an inspiring performance Actors display a wide range of talents in pitch, rate and volume 	<ul style="list-style-type: none"> Actors' vocal control and variation well utilized Most actors display a wide range of abilities in pitch, rate, and volume 	<ul style="list-style-type: none"> Actor's vocal control and variation under utilized Few actors display abilities in pitch, rate, and volume 	<ul style="list-style-type: none"> Actors' vocal control and variation lacking or under rehearsed Actors miss opportunities for pitch, rate, volume 	
Comments:					

Movement	<ul style="list-style-type: none"> Character movement is uniquely motivated by objective and is integrated as part of the overall production 	<ul style="list-style-type: none"> Character movement is motivated by objective and is integrated as part of the overall production Most actors display a wide range of abilities in pitch, rate, and volume 	<ul style="list-style-type: none"> Character movement is motivated by objective, but lacks cohesion with the rest of the play 	<ul style="list-style-type: none"> Character movement seems unmotivated Some distracting and self-aware behavior 		
Comments:						
Composition	<ul style="list-style-type: none"> Scene composition vital to theme, conflict, and tone of the play Scene composition creates a unique variety and balance between performance and dramatic space 	<ul style="list-style-type: none"> Scene composition supports theme, conflict, and tone of the play Scene composition is balanced between performance and dramatic space 	<ul style="list-style-type: none"> Scene composition supports some elements of theme, conflict, and tone of the play Scene composition is occasionally unmotivated 	<ul style="list-style-type: none"> Scene composition misses opportunities to highlight theme, conflict, and/or tone of the play Scene composition is frequently unmotivated 		
Comments:						
Rhythm & Tempo	<ul style="list-style-type: none"> Pace of action uniquely contributes to dramatic tension 	<ul style="list-style-type: none"> Play flows easily 	<ul style="list-style-type: none"> Pacing sometimes rushed or drags 	<ul style="list-style-type: none"> Pacing has limited direction 		
Comments:						
Technical Elements	<ul style="list-style-type: none"> Technical artistic choices are superbly executed and clearly emphasize the theme and tell the story 	<ul style="list-style-type: none"> Technical artistic choices are well executed and help emphasize the theme and tell the story 	<ul style="list-style-type: none"> Technical artistic choices are executed with some quality yet neither help nor hinder the telling of the story 	<ul style="list-style-type: none"> Technical artistic choices are poorly executed, hinder the telling of the story 		
Comments:						
<i>Superior = 120-105 • Excellent = 104-73 • Good = 72-49 • Fair = 47-8</i>				TOTAL SCORE:		